

**A Socio-Ecological Study on the Plight and Predicament of
Transgender Identity in Revathi's Narrative , *The Truth About Me* :
*A Hijra Life Story***

*Dissertation submitted to the
Thassim Beevi Abdul Kader College for Women
For the partial fulfillment of the requirements for the award of the degree of
Master of Arts*

**By
B. Dharshini
(Reg. No: 22MEG0001)**

Under the Supervision of
Ms. J. Arthy M.A., M.Phil., NET



**DEPARTMENT OF ENGLISH
THASSIM BEEVI ABDUL KADER COLLEGE FOR WOMEN
(An Autonomous Institution)
KILAKARAI – 623517, TAMIL NADU, INDIA.**

April 2024

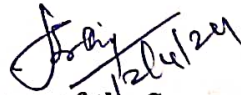
CERTIFICATE

This is to certify that the work contained in the thesis entitled “A Socio-Ecological Study on the Plight and Predicament of Transgender Identity in Revathi’s Narrative , *The Truth About Me : A Hijra Life Story* ”, submitted by B. Dharshini, (Reg. No: 22MEG0001) for the award of the degree of MA English to the Thassim Beevi Abdul Kader College for Women, Kilakarai is a record of bonafide research works carried out by her under my direct supervision.

I considered that the thesis has reached the standards and fulfills the requirements of the rules and regulations relating to the nature of the degree. The contents embodied in the thesis have not been submitted for the award of any other degree or diploma in this or any other university/college.

Date: 16.04.2024

Place: Kilakarai



Signature of the Supervisor


Ms. J. Arthy M.A., M.Phil., NET

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**DECIPHERING THE FEATURES OF DEVIANCE AND
ANOMIE IN ARAVIND ADIGA'S
*THE WHITE TIGER***

*Dissertation submitted to the
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For the partial fulfillment of the requirements for the award of the degree of
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By
Francis Selastinal F
(Registration No.22MEG0002)

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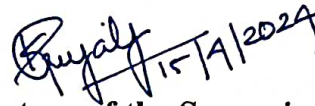
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This is to certify that the work contained in the thesis entitled “**Deciphering the features of Deviance and Anomie in Aravind Adiga’s *The White Tiger***”, submitted by **Francis Selastinal F (Regd. No.:22MEG0002)** for the award of the degree of **MA English** to the **Thassim Beevi Abdul Kader College for Women, Kilakarai** is a record of bonafide research works carried out by her under my direct supervision.

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Date: 16.04.2024

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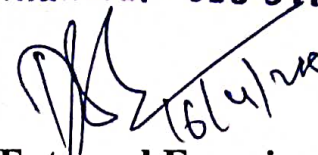
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**Intersection of Medicine and Narrative: An Analysis
of Narrative Medicine in *Cutting for Stone***

*Dissertation submitted to the
Thassim Beevi Abdul Kader College for Women*

*For the partial fulfillment of the requirements for the award of the degree
of
Master of Arts*

by
K.Hema Harini
(22MEG0003)

Under the Supervision of
Dr. M. Ponmani



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**(An Autonomous Institution)
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April 2024**

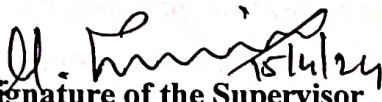
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Dr. M. Ponmani

Head of the Department

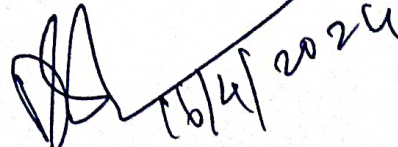
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**Self-Actualization in RJ Palacio's *Wonder*: A Study on
Humanistic Perspective**

*Dissertation submitted to the
Thassim Beevi Abdul Kader College for Women
For the partial fulfillment of the requirements for the award of the degree
of
Master of Arts*

By

N. Ishwariya

(22MEG0004)

*Under the Supervision of
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April 2024**

CERTIFICATE

This is to certify that the work contained in the thesis entitled **Self-Actualization in RJ Palacio's *Wonder*: A Study on Humanistic Perspective** submitted by **N. Ishwariya (Regd. No.:22MEG0004)** for the award of the degree of **MA English** to the **Thassim Beevi Abdul Kader College for Women, Kilakarai** is a record of bonafide research works carried out by her under my direct supervision.

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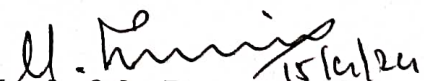
Dr. M. Ponmani

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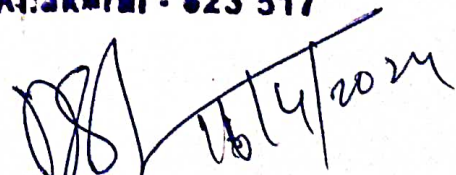
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Enhancing Academic Learning Process through Online Platform Teachmint

*Dissertation submitted to the
Thassim Beevi Abdul Kader College for Women
For the partial fulfillment of the requirements for the award of the degree
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Master of Arts

By
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(22MEG0005)

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This is to certify that the work contained in the thesis entitled “Enhancing Academic Learning Process through Online Platform Teachmint”, submitted by Lakshmi G (Regd. No :22MEG0005) for the award of the degree of MA English to the Thassim Beevi Abdul Kader College for Women, Kilakarai is a record of bonafide research works carried out by her under my direct supervision.

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Akila's Subservience to Dominance in Anita Nair's Ladies Coupe

Dissertation submitted to the

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For the partial fulfillment of the requirements for the award of the degree of

Master of Arts (MA English)

By

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THASSIM BEEVI ABDUL KADER COLLEGE FOR WOMEN

(An Autonomous Institution)

KILAKARAI – 623517, TAMIL NADU, INDIA.

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This is to certify that the work contained in the thesis entitled *Akila's Subservient to Dominance in Anita Nair's Ladies Coupe* submitted by V. Maheshwari (22MEG0006) for the award of the degree of MA English to the Thassim Beevi Abdul Kader College for Women, Kilakarai is a record of bonafide research works carried out by her under my direct supervision.

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Pi Patel's Attainment of Self-actualization in Yann Martel's Life of Pi

Dissertation submitted to the

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For the partial fulfillment of the requirements for the award of the degree of

Master of Arts (MA English)

By

Nihila Fathima M

(22MEG0007)

Under the Supervision of

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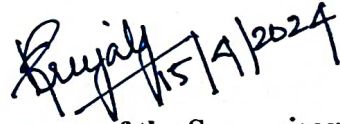
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This is to certify that the work contained in the thesis entitled "Pi Patel's Attainment of Self-actualization in Yann Martel's Life of Pi", submitted by Nihila Fathima. M (Regd. No.: 22MEG0007) for the award of the degree of MA English to the Thassim Beevi Abdul Kader College for Women, Kilakarai is a record of bonafide research works carried out by her under my direct supervision.

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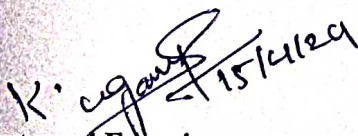
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G. Krishna Priya MA., M.Phil.,NET
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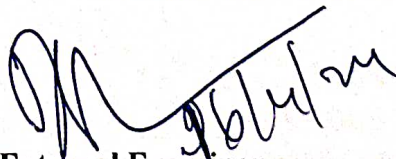
Approved by



Head of the Department
Head Department of English
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Internal Examiner



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A Psychological Study on the Layers of Isolation in Delia Owens's

Where the Crawdads sing

Dissertation submitted to the

Thassim Beevi Abdul Kader College for Women

***For the partial fulfillment of the requirements for the award of the degree
of***

Master of Arts

by

S.Raja Rajeswari

(22MEG0008)

Under the Supervision of

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THASSIM BEEVI ABDUL KADER COLLEGE FOR WOMEN
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KILAKARAI – 623517, TAMIL NADU, INDIA.**

April 2024

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Date: 16/4/2024
Place: Kilakarai




**Signature of the
Supervisor**
Ms J Arthy MA.,M.Phil.,NET.,
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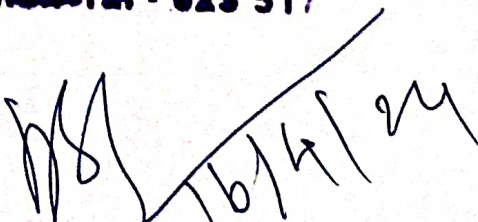
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Head of the Department
Head Department of English
TKAK College
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Internal Examiner
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External Examiner

**Impact of Teaching & Learning via Augmented Reality (AR) Among ESL
Learners: A Case Study**

*Dissertation submitted to the
Thassim Beevi Abdul Kader College for Women
For the partial fulfilment of the requirements for the award of the degree
of
Master of English*

by
P. M. RAKSHANA
22MEG0009

Under the Supervision of
Ms. J. Arthy, M.A., M.Phil., NET



DEPARTMENT OF ENGLISH
THASSIM BEEVI ABDUL KADER COLLEGE FOR WOMEN
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KILAKARAI – 623517, TAMIL NADU, INDIA.

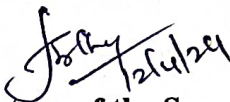
April 2024

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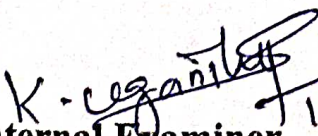
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Date: 16.04.2024
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Internal Examiner 15/4/24


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External Examiner

**Enhancing the Writing Proficiency through Instagram Using
Task Based Language Teaching Approach**

Dissertation submitted to the

Thassim Beevi Abdul Kader College for Women

For the partial fulfilment of the requirements for the award of the degree

of

Master of Arts

By

Riyashni V

(22MEG0010)

Under the Supervision of

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KILAKARAI – 623517, TAMIL NADU, INDIA.**

April 2024


CERTIFICATE

This is to certify that the work contained in the thesis entitled “**Enhancing the Writing Proficiency through Instagram Using Task Based Language Teaching Approach**”, submitted by **Riyashni V (Regd. No.: 22MEG0010)** for the award of the degree of **MA English** to the **Thassim Beevi Abdul Kader College for Women, Kilakarai** is a record of bonafide research works carried out by her under my direct supervision.

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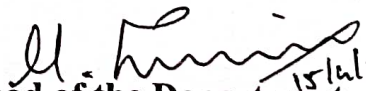
Ms. B. Seeni Rahfu Nisha M.A.;B.Ed

Assistant Professor

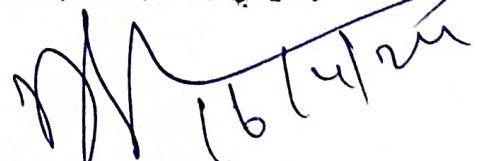
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